



## 39th INTERNATIONAL COMPETITION OF CERAMIC ART IN THE CITY OF GUALDO TADINO 2017

### *Water, wonder of the earth*

#### Presentation

One of the most significant cultural events to take place in Gualdo Tadino is undoubtedly the famous and well-established **International Competition of Ceramic Art**, organised by the Tourist Association 'Pro Tadino' which has been held 38 times since 1959 with the most recent edition in 2009. More than 600 Italian artists and 400 artists from more than 41 nations have exhibited during that time achieving success with an ever-increasing number of participants. A competition with a theme, a peculiarity of this event, allows Italian and foreign artists to express experiences at the vanguard of innovative ceramic art techniques with awards given to illustrious artists. Amongst the most prestigious artists who have won prizes are Edoardo Abbozzo, Lee Babel, Massimo Baldelli, Angelo Biancini, Pino Castagna, Edouard Chapallaz, Salvatore Cipolla, Otto Eckert, Goffredo Gaeta, Guido Gambone, Nedda Guidi, Vlastimil Kvetensky, Alfonso Leoni, Viljo Makinen, Hans Marks, Salvatore Meli, Muky, Pompeo Pianezzola, Mario Rossello, Hanibal Salvaro, Aligi Sassu, Nino Strada, Natalia Nicolaevna Viatkina, Carlo Zauli. After a pause of a few years, a promotion committee made up by the 'Pro Tadino', the municipal administration and the Polo Museale, have decided to reactivate the initiative and launch the 39<sup>th</sup> edition which once more aims to demonstrate the cultural commitment of Gualdo Tadino as 'CITY OF CERAMICS' in the joining of tradition and innovation.

#### Competition rules

Art. 1 - The Touristic Association '**Pro Tadino**' announces and organises the **39<sup>th</sup> (XXXIX) International Competition of Artistic Ceramics in the city of Gualdo Tadino** with the collaboration of Gualdo Tadino municipal council, the Polo Museale, the patronage of AiCC and the Region of Umbria.

Art. 2 - The competition has a theme. The organising committee has chosen '**Water, Wonder of the Earth**' as the 2017 theme to be expressed in a 3 dimensional sculptural artwork even in small dimensions. The artworks that will be admitted to the competition will be displayed in the **Rocca Flea Civic Museum** in the city of Gualdo Tadino from 2 September 2017 to 7 January 2018.

Art. 3 - Italian and foreign artists artworks may participate in the competition.

Art. 4 - The artworks competing for selection should be made of ceramic material of whatever type and executed in any technique. Competitors must declare that the artworks presented are original, never previously exhibited and that no-one can exercise rights over them. Each artist may enter one artwork only.

Art. 5 - Only the first 3 artworks will receive an award (with monetary prizes), together with a plaque and certificate of participation. The 3 artworks will become the property of the Tourism Association 'Pro Tadino' which will have the photographic and reproduction rights in magazines, newspapers, internet and any other use. They will be added to the permanent Art Competition Collection of Gualdo Tadino. Prizes:

**1st International Golden Prize 'Gualdo Tadino' Euro 3,000**

**2nd International Silver Prize 'Gualdo Tadino' Euro 2,000**

### 3rd International Bronze Prize ‘Gualdo Tadino’ Euro 1,000

Art. 6 - An international jury made up of eminent personalities from the arts and cultural world – both Italian and foreign, over which one of them will preside – will proceed to determine the entrants of the 2017 edition, with an ‘**Honourable Mention**’, winners and other recognitions. Each member of the jury may also award a ‘**Jury’s Choice**’.

Art. 7 - The artworks presented for the competition should be legibly signed by the artist.

Art. 8 - The artwork or each element of the artwork should be a maximum of 60 x 60 x 60 cms.

Art. 9 - The competition is organised in 2 phases:

- The first phase consists of the selection of the artwork with admission to the final phase and exposition in the Civic Museum of the Rocca Flea with the admission request together with sketches or photographs to the following address: [info@roccaflea.com](mailto:info@roccaflea.com) including the following in the subject line: **PARTECIPAZIONE XXXIX CONCORSO INTERNAZIONALE DELLA CERAMICA D’ARTE CITTÀ DI GUALDO TADINO 2017**. The jury will select and admit the artworks judged to be the best to the final phase of the competition with the title ‘Finalist’.
- The second phase concerns the consignment by the artists of the ‘Finalists’ artworks to the headquarters of the competition.

Art. 10 - Those wishing to participate in the 39<sup>th</sup> Edition of the International Competition of Ceramic Art, City of Gualdo Tadino, should send their application before **16 June 2017**. The application should include the title of the artwork together with:

- a. **Curriculum vitae**: A brief CV, maximum 600 characters written either in Italian or English
- b. **Concept**: A brief description, maximum 300 characters either in Italian or English
- c. **3 photos in jpeg form 300 dpi** of the artwork seen from 3 angles: frontal, lateral and the whole work, sending 3 files marked with the artist's name
- d. **Title** of the artwork and a short technical description
- e. **Photo/portrait** of the artist

Art. 11 – Before 10 July 2017, the ‘**Finalists**’ will be informed of their inclusion in the exhibition phase in the Civic Museum of Rocca Flea.

Before **28 July 2017**, the accepted artworks by the ‘Finalists’, should arrive at the **Civic Museum of Rocca Flea, Via della Rocca, 06023 Gualdo Tadino (PG), Italia**, packed carefully and sent by post or authorised artwork couriers. The wrapping should be such that it can be reused for its return. **The transport costs (both ways) will be the responsibility of the participating artist**. The exhibition of the ‘Finalists’ artworks will start on **Saturday, 2 September 2017** and finish on **Sunday, 7 January 2018**. At the end of the exhibition the artworks that do not receive any award will be sent back to the artist. Artworks to be received in person should be collected before 31 January 2018. The artworks that are not collected by that date will become the property of the organisers of the competition. The ‘Finalists’ artists that are not awarded a prize, can decide whether to donate their own artwork to the Tourism Association ‘Pro Tadino’ to become a permanent part of their collection.

Art. 12 - No responsibility will be accepted in the case of any damage done to any artwork in the transport to and from Gualdo Tadino. The organisers will provide constant surveillance at the exhibition. However we will not accept any responsibility regarding theft, vandalism or any other type of damage.

Art. 13 - There will be a **catalogue of the artworks** produced by the organisers that will be given to the artists. The committee nominates **Prof. Rolando Giovannini** as curator of the competition.

Art. 14 - The exhibition will be inaugurated on **Saturday 2nd September 2017** at 17.00 and will remain open to the public until **Sunday 7 January 2018**.

*Application Form*

**XXXIX International Competition of Ceramic Art  
in the city of Gualdo Tadino 2017**  
*Water, wonder of the earth*

To be sent before 16 June 2017 to [info@roccaflea.com](mailto:info@roccaflea.com)

Name and surname \_\_\_\_\_ Born in \_\_\_\_\_  
Date \_\_\_\_\_ Resident in \_\_\_\_\_  
Country \_\_\_\_\_ Telephone number \_\_\_\_\_  
Email address \_\_\_\_\_ Website \_\_\_\_\_  
Facebook \_\_\_\_\_

Asks to be considered for admission to XXXIX International Competition of Art Ceramic in the city of Gualdo Tadino 2017 'Water, the Wonder of the Earth'

Title of the artwork \_\_\_\_\_

Number of pieces \_\_\_\_\_ Size \_\_\_\_\_ Year \_\_\_\_\_

Technique \_\_\_\_\_

Attached:

A brief CV maximum 600 characters, written either in Italian or English

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Concept maximum 300 characters either in Italian or English

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- 3 photos in jpg 300 dpi format of the participating artwork seen from 3 angles – frontal, lateral and the whole artwork - with 3 named files name of artist and title of the artwork
- photo/portrait of the artist

Added notes (to be written in the Italian language)

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I hereby declare that I fully accept all of the competition rules which I have read carefully and in their entirety.

Date \_\_\_\_\_

Legible signature \_\_\_\_\_