

## **ABOUT US**

MORE CLAY LESS PLASTIC was born in 2014 as an open group on Facebook with the intent of creating a network between ceramicists and the public.

## **THE MESSAGE**

The message we want to put through is very simple: **more clay less plastic.**

## **PLASTIC POLLUTION**

Plastic pollution has reached dramatic levels. Reducing the use of plastic is a fundamental and urgent step to save the environment and improve the life quality of every living creature.

## **INVOLUTION AS A FORM OF EVOLUTION**

The aim is to highlight respect for the environment by inviting people to rethink their daily habits, for example by avoiding disposable plastic. Colanders, cups, plates, bowls ... once made of clay and then substituted with plastic, can be made of clay again.

## **PEOPLE**

Today MORE CLAY LESS PLASTIC is coming out of the web to meet people, promoting the reduction of plastic usage at cultural events, workshops and exhibitions.

## **ARTISANS**

MORE CLAY LESS PLASTIC believes in craft as a means of going back to a more human dimension, in artworks which are not just "things" since they carry stories and ancient knowledge within. By replacing a plastic utensil with a ceramic one we can all be part of a big revolution.

## **EXHIBITION**

**"MORE CLAY LESS PLASTIC - Change in your hand 6 - 1° BIENNIAL EDITION 2024-2026"**

"MORE CLAY LESS PLASTIC - Change in your hand 6" is a traveling international exhibition of functional ceramic ware made by ceramicists from all over the world who join the MORE CLAY LESS PLASTIC project.

**For the tenth anniversary of the foundation of MORE CLAY LESS PLASTIC the exhibition "Change in your hand" becomes BIENNIAL.**

"MORE CLAY LESS PLASTIC - Change in your hand 6 - BIENNIAL" will be presented at events linked with sustainable consumption, craft fairs, cultural events, museums.

The tour will start in **March 2024** and will travel different locations until **December 2026**.

## RULES

### EXHIBITION AIMS

The aim of "MORE CLAY LESS PLASTIC - Change in your hand" is to promote and value the use of ceramics in every day life, while arising awareness of life quality and environmental issues, all key points of MORE CLAY LESS PLASTIC philosophy.

### ADMISSION CRITERIA

"MORE CLAY LESS PLASTIC - Change in your hand **6 - BIENNIAL**" is open to ceramicists and potters of all nationalities and ages in accordance with MORE CLAY LESS PLASTIC philosophy.

### Only functional ware is allowed.

To participate in the exhibition "MORE CLAY LESS PLASTIC - Change in your hand **6 - BIENNIAL**" there is a fee of €100 (one hundred Euros).

The participation fee will cover the costs of fliers, posters etc., and the set-up materials.

### TERMS AND CONDITIONS

The deadline for admission is the **31st of January 2024**.

Each participant can present one or more pieces. Works should be contained within the maximum dimensions of 40x40x40 cm and can be made in any ceramic technique.

### SELECTION OF PARTICIPANTS

The approval of participants in "MORE CLAY LESS PLASTIC - Change in your hand **6 - BIENNIAL**" will be made based on MORE CLAY LESS PLASTIC philosophy at the incontestable discretion of the organization, until the maximum number of participants is achieved.

### HOW TO PARTICIPATE

- Download the rules and the application form from [www.ceramics.it](http://www.ceramics.it), fill out, sign and return both documents to [moreclaylessplastic@gmail.com](mailto:moreclaylessplastic@gmail.com)
- Attach a statement explaining why you wish to be part of the MORE CLAY LESS PLASTIC project
- Include the e-mail address, the website and any other social media, pictures of the work you want to submit in high definition jpg (see APPLICATION FORM for details)
- Upon confirmation of selection send a copy of the fee payment receipt (see DEADLINES for details) within three days
- Send the work (see DEADLINES and APPLICATION FORM for details)

### DEADLINES

#### BY JANUARY 31st 2024

1. The application form, the statement and the pictures must be sent, dated and signed to:

[moreclaylessplastic@gmail.com](mailto:moreclaylessplastic@gmail.com)

2. Upon confirmation of selection the payment of the €100 (one hundred Euros) fee must be made without any bank charges or commissions payable by the organizers. Send a copy of the fee payment receipt to: [moreclaylessplastic@gmail.com](mailto:moreclaylessplastic@gmail.com)

The participation fee cannot be returned.

The fee can be paid using the following systems:

- On-line by PayPal to the e-mail address: [colveren@gmail.com](mailto:colveren@gmail.com)

- Bank Transfer made out to:

Lauren Maria DA CUNHA MOREIRA, specifying "MORE CLAY LESS PLASTIC - Change in your hand **6 - BIENNIAL**" and the participant's name and surname.

IBAN IT47 Z086 3164 8900 5800 9129 954  
BIC code CCRIT2TTER  
Bank name: BANCA 360 FVG

## BY FEBRUARY 25th 2024

The works are to arrive to the following address by **February 25th 2024**:

**Lauren Moreira**  
**BORGO POLAZ, 8**  
**33080 FRISANCO PN - ITALY**

## RESPONSIBILITY

MORE CLAY LESS PLASTIC, while making all efforts to ensure the safe care and custody of all works entering the exhibition, declines any and all responsibility in the case of theft, fire or whatever type of damage to the works, at any stage of the exhibition. The participant can insure the work presented at his or her own cost and responsibility.

## INSURANCE

MORE CLAY LESS PLASTIC does not insure the works during the various phases of the exhibition. Participants guarantee that they will not take any form of legal action against MORE CLAY LESS PLASTIC for any damage that the works should suffer during the entire exhibition. Participants can insure their works at their own expense and responsibility, using whatever insurance company they like. Insurance policies should specifically hold MORE CLAY LESS PLASTIC exempt from any legal action; MORE CLAY LESS PLASTIC is not required to reimburse any damages suffered by works during the entire exhibition period.

## DELIVERY OF WORKS

Delivery of the works is at the expense and responsibility of the participants. Works must reach MORE CLAY LESS PLASTIC without any payable charges or taxes. Participants should comply with the minimum standards of safety in the transport of ceramic works of art, ensuring that they are sufficiently protected by the packaging. International customs regulations should be followed in the case of works arriving from outside the EU.

## RETURN OF WORKS

The traveling exhibition will last from **March 2024 to December 2026**. The works will be part of the setting up for this whole period. We will work toward the biggest number of presentations possible in this period.

Participants are required to arrange for the return of their works, at their own expense and responsibility. In the case that a work has to be returned to the participant, MORE CLAY LESS PLASTIC will pack the work and proceed to delivery as established by the participant. The delivery charge is on the expenses of the participant. Instructions for return of works must be indicated in the APPLICATION FORM.

## ACCEPTANCE OF PRIVACY REGULATIONS

Each applicant expressly authorizes MORE CLAY LESS PLASTIC for the processing of his or her personal data, in accordance with law 675/96 (Privacy law) and subsequent modifications in the Legislative Decree 196/2003 (Privacy regulations), including their presence in databanks managed by MORE CLAY LESS PLASTIC. Application for, and participation in the exhibition imply the participant's unconditional acceptance of all the articles of all the above the exhibition rules.

**DATE**

**SIGNATURE**